

| Pos. | Musiktitel | Dauer | Timecodes | Komponist | Bearbeiter | Interpret | Plattenmarke | Labelcode | Katalog-Nr./ EAN-Nr. | Verlag |
|------|----------------------------|-------------|-----------|---|-------------|---|---|-----------|-------------------------|----------|
| 1 | Sentimental journey | 00:00:17:00 | | Brown, Les | Rabe, Bernd | Erwin Lehn und sein Südfunk-Tanzorch | | | 89361 | |
| 2 | Burlesque Jazz | 00:01:50:00 | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | CD: Happy Old Jazz | 07131 | KOS 259 | |
| 3 | Sweet Memories | 00:01:18:00 | | Miklosh, F. | | F. Miklosh | CD: Beatbox Rock Underscore | 00903 | BBX0099 | Sonoton |
| 4 | Go Forward | 00:01:15:00 | | Pierre Perez-Vergara | | Pierre Perez-Vergara | CD: Green Project | 07131 | KOS 249 | KAPAGAMA |
| 5 | Initiatives | 00:00:30:00 | | Pierre Perez-Vergara | | Pierre Perez-Vergara | CD: Green Project | 07131 | KOS 249 | KAPAGAMA |
| 6 | Art fot Art | 00:00:43:00 | | After in Paris | | After in Paris | CD: Peaceful Sax | 00099 | AXS 2225 | |
| 7 | Saucy Swing | 00:00:42:00 | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | CD: Happy Old Jazz | 07131 | KOS 259 | |
| 8 | Survivre avec des Loups | 00:00:41:00 | | Emile Simon | | Emile Simon | Filmmusik aus "Survivre avec des Loups" | | | |
| 10 | Pepito Swing | 00:02:41:00 | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | CD: Happy Old Jazz | 07131 | KOS 259 | |
| 11 | Butterfly Dance | 00:01:11:00 | | After in Paris | | After in Paris | CD: Peaceful Sax | 00099 | AXS 2225 | |
| 12 | Last one for the Road | 00:00:36:00 | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | CD: Happy Old Jazz | 07131 | KOS 259 | |
| 13 | Saucy Swing | 00:01:02:00 | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | | Abadi, Yves / Faivre, Manuel / Saboga, Miguel | CD: Happy Old Jazz | 07131 | KOS 259 | |